

**Course Title:**

Scene Study: The Works of Anton Chekhov

**Level:**

Beginner - Experienced. (All levels of experience welcome.)

**Instructor:**

Kevin Dedes

**Tuition:**

\$75

**Course Description:**

This course will focus on utilizing various acting techniques to foster the development of an actor's voice and to present selections from the works of master playwright Anton Chekhov. We will be working from the Paul Schmidt translations.

**Max Class Size:**

10

**Class Times:**

Wednesdays 7 - 10pm. June 7, 14, 21, 28†, July 12, 19\*.

No class on July 5 (week of July 4)

†Please note, that for students who wish to participate in this class and Physical Theater & Play Workshop with Leslie Felbain, we may have to reschedule a make-up class.

\*There will be a private (invite only) presentation given on the final day of class, Wednesday, July 19th. It is expected that all students attend all classes.

**Location:**

TBD

**Instructor Bio:**

Mr. Dedes began his acting career at Rochester's own Shipping Dock Theatre in productions of *Last Train to Nibroc* and *Beautiful Thing*. Regional and New York credits include *Kate Crackernuts* (The Flea - NYC), *Splitting Infinity* at (San Jose Rep - CA), *A Christmas Carol* (The American Conservatory Theater - San Francisco) and *Richard III* (Cal Shakes - San Francisco). He can frequently be seen in Geva's Writers' Showcases, and original writing includes *The Kookaburra*, *Two-Step*, *Turtleback High*, and Kingfisher's own *The Devil, the Witch*, and the *Blacksmith*. Mr. Dedes is a proud member of Actor's Equity Association and is Screen Actors Guild eligible. He holds his Master of Fine Arts from the American Conservatory Theater in San Francisco.

**Required\* Reading:**

The Plays of Anton Chekhov, translation by Paul Schmidt

ISBN-10: 0060928751

[Buy it on Amazon Smile](#)

\*It is recommended that any actor who wishes to develop their craft have a familiarity with the major works of Anton Chekhov. You will be expected to read the entire play from which your scene will be chosen.

The plays we will be looking at will include *Ivanov*, *The Seagull*, *Uncle Vanya*, *The Three Sisters*, and *The Cherry Orchard*.