

Course Title:

Speech for the Theatre

Level:

Beginner - Experienced. (All levels of experience welcome.)

Instructor:

Amy Canfield

Tuition:

\$75

Course Description:

This course is intended to enable actors/performers to improve their voice and articulation. Students will learn the processes used in creating voice: respiration, phonation, resonance, and articulation, and will be able to apply these processes to the increased usage and control of pitch, loudness, quality, enunciation and rate of the voice. Course methods include the use of relaxation and breathing exercises, in-class performances, and vocal exercises. The class will also be introduced to the International Phonetic Alphabet in order to more readily work toward a Standard American dialect.

Max Class Size:

10

Class Times:

Sundays 7 - 10pm. June 11, 18, July 9, 16, 23, 30*.

*No class on June 25 (conflicts with Leslie Felbain's class) or July 2 (week of July 4)

*There will be a private (invite only) presentation given on the final day of class, Sunday, July 30th. It is expected that all students attend all classes.

Location:

TBD

Instructor Bio:

Dr. Canfield holds a PhD in Theatre History, Literature, and Criticism from The Ohio State University, and has taught voice and articulation classes at the University of Missouri-Columbia, SUNY Geneseo, and Genesee Community College. She has also been a Visiting Assistant Professor and adjunct faculty member at Hobart and William Smith Colleges and the Rochester Institute of Technology. She is a company member of The Kingfisher Theater and has acted in their productions of *Oedipus Rex*, *Sir Patient Fancy*, *The Creditors*, *The Devil, the Witch, and the Blacksmith*, and *Votes for Women!* She also co-wrote *The Devil, the Witch, and the Blacksmith* and directed its premiere production.